

Class-XII

English Elective(001)

Handwritten notes and scribbles in the left margin.

Vertical text or markings on the right side of the page, possibly bleed-through or a stamp.

ENGLISH ELECTIVE

Section A (Reading)

1) (i) The coral reefs begin to form when free-swimming coral larvae attach to submerged rocks or other hard surfaces along the edges of islands or continents. As the corals grow and expand, reefs take on one of three major structures — fringing, barrier or atoll.

Ans(i) Reef barriers are separated from their adjacent land mass by a lagoon of open, often deep water.

Ans(ii) (a) Fringing, barrier and atoll.

Ans(ii) (a) Subtrent levels.

Ans(v) The anthropogenic activities that are a threat to coral reefs are :-

(i) Pollution

(ii) Overfishing

Ans(vi) (a) Pollution impacts land-based sunnys. ✓

Ans(vii) If an oil spill occurs while corals are spawning, the eggs and sperm can be damaged as they float near the surface before they fertilize and settle. So, in addition to compromising water quality, oil pollution can disrupt the reproductive success of corals, making them vulnerable to other types of disturbances. ✓

Ans(viii) (b) Zecarantellae. ✓

Ans(ix) The word sperm pore is which is an apt synonym of the word "suffocate" is smother. ✓

Ans(x) (c) being out the fish hiding in the crevices. ✓

Ans(xi) (c) the fishing net debris prevents wave disturbance? ✓

Ans(xii) Two natural causes that destroy coral reefs are :-

(i) Weather-related damage to reefs occurs frequently. Large and powerful waves from hurricanes and cyclones can break apart or flatten large coral heads, scattering their fragments. A single storm seldom kills off an entire colony, but slow-growing corals may be overgrown by algae before they can recover.

(ii) Reefs are also are threatened by tidal eruptions. Long periods of exceptionally high tides leave shallow water coral heads exposed, damaging reefs.

2) Ans: The difference between how people laughed once upon a time and now is that once upon a time people used to laugh with their hearts and with their eyes but now they laugh only with their teeth while their eyes - look - cold eyes stare behind the poet's shadow. The heartiness and the purity with which people use to laugh before is now replaced by cold and cold gaze and pretense.

Ans: By the phrase 'I find clews shut on me', the poet means that when people say 'Feel at home!', 'Come again', they do not generally, wholeheartedly mean what they say because after the poet feels at home and

visits them twice, there will be no third time for them the poet will not be welcomed any more in their abode.

Ans (iii) (a) metaphor.

Ans (iv) ~~The~~ A phrase from the second stanza which means 'come upon a time' is 'Haste was a time'.

3) Ans (i) (c) secure.

Ans (ii) (b) feeder streets.

Ans (iii) (c) oxygen.

Ans (iv) (b) anchors a tree to the soil.

Section B (Grammar and Writing)

4) Ans: (a) In spite of making many efforts I have not been able to subvert him.

Ans: (b) I shall not go unless I am invited.

Ans: (c) He was not enough courageous to speak out.

Ans: (d) A gift was promised to me by my uncle.

Ans: (e) Since I cannot afford to buy many books I usually study in the library.

Ans: (f) Although he is poor, he is honest.

Ans: (g) Not to think ill of anybody was what my father said to me.

1 On hearing the news that she topped the class, she fainted.

Ans: (f) Not to think ill of anybody is what was advised to me by my father.

5) (a)

Failure - A Stepping Stone to Success

By Bela

Failure they say, is the stepping stone to success. Without having tested failure, one does not know how to enjoy the true essence of success. As much as it is important to win at every game from failure, one learns a lot, and if we keep in mind the lessons that are taught to us by failure then sooner or later we will achieve success. This saying was heavily inspired me in life, for a person who learns to write poems, I knew that getting my stations creations out there in the world will not be a too easy job. It was the first time when I sent my work to be considered for publication in a poetry anthology and it failed to make it there, but I took failure a little

15) (a)

Failure - A Stepping Stone to Success

By Raja

Failure, they say, is the stepping stone to success. Without having tasted failure, one ~~will~~ cannot learn how to enjoy the true essence of success. From failure, one learns a lot, and it is deep in mind the lessons taught to us by failure and how forward with them then sooner or ~~later~~ later we will achieve success.

'Failures are a stepping stone to success' - this saying was heavily inspired me in life, especially for a person who learns to write poems. I never had getting my creations out there in the world will not be an easy job. It is not that I never met good failure before, but when my poetry did not get selected in an international anthology - that is when failure tasted a little too bitter. But having learnt the lesson and having ~~myself~~ ^{never} criticized and evaluated through and through on the other I went wrong, my poetry finally founds its way out in the world

are doing!

Therefore, instead of looking away, learn from your failures and ~~learn~~ lessons because failure at times teaches us more important lessons than success.

Ans: (a)

Village - A Much More Happening Life?

By Ravi

For everyone of us who grew up in the city, life ~~has~~ now appears to be much more mechanical and monotonous. Everyone follows a certain definite pattern every single and if anyone tends to plough out of this pattern they lose out on time and time to live in the city is the most precious of all things. Therefore it is obvious that people living in the cities find village life to be much more fascinating.

In the village, life is always happening, just like in the cities,

but slowly and steadily, at a pace that lets people stop for a moment, look around and breathe. The greening everywhere, the simple yet fulfilled life and a life that has not been mechanised and not made ~~too~~ entirely money oriented yet is what attracts the people living in the cities. City life is quite hectic and boring while in the village one still gets to taste the essence of being happy with what one has, although there are many problems in their life, they never adjusted and somewhere found ~~their~~ satisfaction with what ever little they have. The open fields, the healthy ~~and~~ everyday healthy conversations of villagers, the fresh air and the life that is away from the money-chasing ~~state~~ state is what fascinates the city people.

Although people in the city have advanced but somewhere, somewhere they want to take a seat back, spend a bit and ~~enjoy~~ enjoy the simplicity of life.

Ans: (a)

Knowledge is Power

By Aka

'Knowledge is Power' goes the saying and true to its words knowledge does impart us with power that not only saves us from desert but helps us to face forward ~~to~~ life with and face well in life. It is the use of knowledge that ~~comes~~ helps us to overcome ~~a~~ many obstacles in life. Knowledge helps us to shape the world in a better way.

We have seen how people who have no knowledge, especially the poor people or the people in the several areas getting easily deceived by powerful people since have the upper hand over them. Due to the lack of knowledge one tends to conform much more easily to any idea or situation that they face. But it is knowledge that helps us to think logically and envisage a situation before coming to any conclusion. It saves

us from unwanted situations and often helps us to be strategically make our way out a problem that we might be stuck in. The power of knowledge can be passed on from one person to another, from a generation to another and ~~even~~ even people ~~are~~ help people imitate the power of vigilance to in them within them.

Knowledge is the power that teaches us to question and 'why', 'how', 'where' rather than conforming to anything readily and while at times knowledge poses a threat to the society, at the same time knowledge presents us with the present-
 posed by the society. ~~So~~ it is important to ~~learn~~ learn and we unlearn again and again.

Q Answer

The Hazards of Rash Driving

A very good morning to my respected teachers and dear friends. First of all, I ~~would~~ like to thank my teachers for permitting

me with this opportunity to speak on such an important and concerning issue. I am Usha, the President of the School's Road Safety Club and holding in holding such an important ~~the~~ position I consider it as my duty to impart impart ~~stronger~~ the knowledge and enlighten everyone of you on the hazards of rash and underage driving.

Some of us present here might possess cars and bikes that we use to drive ourselves to school. But owing to the recent newspaper reports we have seen how that numerous accidents are caused due to this underage and rash driving. It is very important, therefore to check the speed, wear helmets and drive in a safe way. It is important to ~~follow traffic~~ ~~rules~~ and not appear 'cool' by breaking them. A life once lost is lost, it cannot be retrieved therefore one must put their safety first. In case of cars it is "important that we always fasten the seat belt and wear helmets

in case of ban. ~~Under~~ Underage driving must be banned and people who hold a driver's license should ~~be~~ ~~allowed~~ to allowed to allowed to drive. There should be speed checking posts on roads and traffic police must be aware of the speed of vehicles. Car or bike races should also be avoided.

This World Road Safety Day, let us all pledge that we'll drive safe and prioritize our safety above everything else and follow all driving protocols and traffic rules.
Thank you!

Section C (Literature)

→ Ans (1) (10 Marks) In the story 'I Sell My Dreams' by Gabriel Garcia Marquez, the siesta was called sacred because some solemn preparations had to be taken before the siesta, ~~have had~~ to be a particular and perfect sitting had to be achieved for the siesta to take place, with a perfect degree of warmth, certain kind of light from a certain direction and absolute silence.

Ans (ii) The windows were some windows were kept open and others were closed to achieve the perfect degree of warmth and ^{so that} ~~there~~ ^{was} to be a certain kind of light coming from a certain direction.

Ans (iii) (c) immediately.

Ans (iv) By 'monogram of the Pillars' inscribed on his chair? The writer meant that Nevada, had such a sound and deep sleep that there was the mark of the pillars was imprinted on his chair and he could not even feel it.

Ans (v) The writer was reminded of the 'Japanese tea ceremony' because the preparations for the Sista that Nevada was about to take in the writer's house were a lot similar to that of a Japanese tea ceremony.

Ans (vi) The word in the passage that is an apt antonym of

'dramatic' is repeated.

(iii) In the poem 'Time and Time Again' by A. V. ~~Ramalingam~~ Ramalingam, the poet said says 'each slightly off the other's time' because the clock towers all over the world do not sound the going at the same time, there are slight variations in their times.

(iv) The 'donor' according to the poet are the people who donate money for the construction of the clock towers but they are ~~not~~ ^{it} culturally refers to the ~~constructors~~ ^{different religious beliefs} of religion who preach ~~different~~ ^{different} religions and segregates the common people according to it.

(v) The significance of Switzerland is that Switzerland is known as the hub of ^{bank} ~~world~~ ^{international} and ~~international~~ and therefore the poet has ~~referred~~ ^{referred} to Switzerland where maybe the shaking hands of a clockmaker has led to the difference in the time for the sounding of the going.

Ans 1) The perennial funds are the constant conflicts between the people of different religions who are all set to prove their rightness & assert the ^{superiority} validity of their own religion because the preachers of their religions claim it to be so.

Ans 2) The 'seasonal diseases' are the tinnus when the preachers of religions proclaim peace between one religion and another leading to many 'peace marches' conducted to honor and remember all those who died during the conflicts.

Ans 3) In my view,

8) (a) Ans - I agree with Shaw's arguments that showing of man to man is helpful to the body and to the spirit - because it overruling to him no man is enough good enough to be a master for another man. Shaw states that -

rather to wear the ~~sp~~ ancient spell of death and
draw Amarda to her after he ignores her and carries
on with his journey on his way back. Prohiviti's mother
indicates her spell to draw Amarda to their home.

There is an intense conflict that goes on before even
Amarda's will and the spell magical spell used by

Prohiviti's mother, he tries to ~~the~~ fight against the spell
with his whole strength but eventually fails against
the intense spell that is as old as life itself. ~~The~~ spell

~~draws him to her~~ The spell proves to be more powerful
and Amarda gets consumed in his own fire of
pain and ~~existence~~ resistance and ultimately ends
in giving up. The spell draws him to Prohiviti's abode.

After having failed to ~~resist~~ the spell and the spell proving
to be more powerful than his own will, he ~~has~~ is
concerned with shame and disdain when he sees his

Prohiviti's home. The spell proves to be successful
in entirely being binding him to itself since after ~~a~~

certain time much resistance and conflict we see

That has Amroha ~~tree~~ does not exist anymore and his eyes got
blacked with the sense of distortions, he just ~~entirely~~ ^{entirely} surrenders to
Draupadi.

Fiction

1) ~~From~~ In the novel 'A Tiger For Malgudi' by R.K. Narayan, Shanmughi
lived a drastically ~~different~~ ^{different} life before becoming a Sanyasi. He was
was a very busy man, always swimming after money and
being engaged in his own ~~life~~ ^{self}. He expected the devotion of his
wife whenever passion ~~is~~ seized him, and made ~~sure~~
family activities on her. He had no time for family and was
materialistic.

2) ~~From~~ The Captain put the ~~the~~ Tiger, Raja through a lot of suffering to
train him for his circus show. He used to force Raja to do
all sorts of weird activities like swimming around in circles,
jumping over hurdles, making him jump through a ring of

him and forcing him to drink milk from the same bowl as that of a goat. He forced Raja to ~~obey~~ obey him by whipping Raja continuously into performing a certain act and even going as far as to strangle him ~~the~~ tiger for days until he ~~did~~ ~~eventually~~ as the captain wanted him ~~to be~~.

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13) Ans-(a) "R. K. Narayan succeeds in giving human qualities to the Tiger? ~~It is true~~ The statement proves to be true because Raja ~~to~~, the tiger in the story, Raja, is ~~at~~ attributed with all kinds of human emotions and qualities. It is much like a human soul being ~~at~~ trapped inside the body of a ferocious beast. Raja's courage ~~clings~~ in the jungle, his sense of abandonment and fear upon leaving his mother, his transformation into a ferocious beast, his ~~understanding~~ understanding of emotions and the speaker about ~~anger~~ and the strong urge to ~~take~~ revenge when the hunter ~~kills~~ kills his family. The way he felt in the circus, the way he wanted to get out of his trapped life

and live freely like he did in the jungle, ~~was~~ the way at times he felt a sense of respect for the Captain and the way he was able to put together the fragmented upon meeting his Master. His journey is not just of any other tiger but that of a tiger that is full of sensitivity and emotions and throughout the story novel time and again the author has highlighted the fact that animals do not kill without reason but humans slaughter even other everyday without any reason. Through Raja, the author creates a character so sensitive that he sends will, without fail, separate with him?

