

**CARNATIC MUSIC Melodic Instrument - (Code No. 032)**  
**Class – IX(2024-25)**

**Theory**

**Max. Marks: 30**

**Time: 02 hours**

Sr. No.	Topics
1.	Brief history of Carnatic music with special reference to Saint Purandara Dasa, Saint Tyagaraja, Muthuswamy Dikshitar, Syama Sastry, Swati Tirunal, Annamacharya and Bhadrachala Ramadasa.
2.	Brief lakshanas of the following ragas: Mayamalavagoula, Kalyani, Sankarabharanam, Hamsadhvani, Mohanam, and Suddha Dhanyasi.
3.	<b>Definitions of the following terms :</b> Sangeetam, Nada, Arohana, Avarohana, Sruti, Sthayi, Alankara, Poorvanga, Uttaranga Laya - Vilamba, Madhya, Dhruta, Svara – Suddha & Vikrita, Raga, Tala, Graha - (Sama, Atita, Anagata), Anya Svara.
4.	<b>Knowledge of Musical Forms :</b> Svaravalis - Sarali, Jantai, Dattu, Hechchusthayi – Taggu Sthayi, Alankaras, Geetam and Svarajati.
5.	<b>Ability to describe the following Talas :</b> Adi and Sooladi Sapta Talas
6.	Notation of Gitams in Rupaka.

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**Class – IX (2024-25)**

**Practical**

**Max. Marks: 50**

<b>Sr. No.</b>	<b>Topics</b>	<b>No. of Periods</b>
1.	Introduction of Svara exercises and Sapta Tala alankaras into two speeds.	25
2.	Learning of 02 Pillari Geetams, 02 Sadharana Geetams/Sanchari Geetams, 01 Svarajati, 02 Adi Tala Varnams in one speed.	30
3.	Brief outline of Ragas- Mayamalavagoula, Sankarabharanam, Hamsadhvani and Mohanam .	20
4.	Basic techniques and construction of any one of the chosen instrument. a. Violin; b. Veena; c. Flute; and d. Mandolin	10
5.	Rendering of any two of the following: a. Devotional Song b. Patriotic Song	15
	<b>Total Periods</b>	100

Class – X (2024-25)

Theory

Max. Marks: 30

Time: 02 hours

<b>Sr. No.</b>	<b>Topics</b>	<b>No. of Periods</b>
1.	Raga classification in General	5
2.	Raga lakshanas of Suddha Saveri, Sriranjani, Kambhoji, Abhogi, Nata, Hindolam and Hari Kambhoji	10
3.	Writing notations of Adi tala Varna in two speeds and Gitams set in Roopaka tala.	8
4.	An outline knowledge of 72 Melakartas	5
5.	Detailed knowledge of musical forms Kriti, Jatisvaram and Varnam.	5
6.	Life sketch and contribution of Lalgudi Jayaram and M.S. GopalaKrishnan, S. Balachandar & T.R. Mahalingam	5
7.	Basic knowledge of opted instrument	2
	<b>Total Periods</b>	<b>40</b>

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**Syllabus for Class - X**

**Practical**

<b>Sr. No.</b>	<b>Topics</b>	<b>No. of Periods</b>
1.	One Adi tala Varnam in two speeds.	15
2.	Three Kriti in the prescribed ragas - Sriranjani, Suddha Saveri, kambhoji, <b>Abhogi, Nata, Hindolam and Harikambhoji</b>	45
3.	At-least one Jatisvaram and one Svarajati	10
4.	Explanation of the details of the ragas prescribed.	20
5.	Tuning of the instrument opted for	10
	<b>Total Periods</b>	<b>100</b>

