Course Structure: 2024-25 Sindhi (CODE: 008) Class – IX

Time: 3 hours

Maximum Marks: 80

SECTION	DESCRIPTION	NO. OF MARKS	NO. OF PERIODS
Unseen	Question from unseen prose passage based	05	30
Comprehension	on understanding, reasoning analysis and		
	Higher order thinking skills on paragraph will		
	be asked.		
Seen Poetry	Question from Text Book based on	05	
	understanding, reasoning analysis and Higher		
	order thinking skills will be asked.		
Literature	Question from Prose, Poetry & Grammar	10	
Grammar	1. Eight parts of speech with their kinds,	10	40
	main tense and their kinds,		
	transformation of words (Abstract,		
	Adjective, Opposite words etc.)		
	2. Idioms and proverbs (Meaning and		
	Usage)		
Main Course Book	Prose Lessons:	30	100
	1. Asan jo Bharat		
	2. Simlale jo Sair		
	3. Khila jo Mahatam		
	4. Charitra ain Naamus		
	5. Vigyan Ja Chamatkar		
	6. Nirverta jo Phalu		
	7. Mahinat		
	8. Pahinjo Daan		
	9. Nind		
	10. Pachhutaau		
	Poetry Lessons:		
	1. Pirian jo Paigham		
	2. Koshish Kanda Raho		
	3. Sipahia ji Suhagin		
	4. Mata		
	5. Sukha ji Nagari		
	6. Prabhat		
	7. Dil Jawan Ahe		
	8. Bahaar		
	Biography: Sant Kanwar Ram	06	

Creative Writing	An essay of at least 500 words on	06	40
	contemporary issues. Choice will be there.		
	Letter writing or Report writing, Choice will	04	
	be there.		
	Dialogue writing or Advertisement writing.	04	
	Choice will be there.		
	TOTAL	80	210

PRESCRIBED TEXT BOOKS:

- 1. Sindhi Ratan Mala Part 1, Published by Sindhi Academy, Delhi.
- 2. Sant Kanwar Ram Jivan Charitra, Published by Sindhi Book Trust, Delhi 95.
- 3. Bhagat Kanwar Ram Sahidan Jo Sartaj, Published by Rajasthan Sindhi Academy.

Course Structure: 2024-25 Sindhi (CODE: 008) Class – X

Time: 3 hours

Maximum Marks: 80

SECTION	DESCRIPTION	TOTAL MARKS	NO. OF PERIODS
Unseen	Question from unseen prose passage based	05	30
Comprehension	on understanding, reasoning analysis and		
	Higher order thinking skills on each		
	paragraph will be asked.		
Seen Poetry	Question from text Book based on	05	
	understanding, reasoning analysis and Higher		
	order thinking skills on each paragraph will		
	be asked.		
Literature	Question from Prose, Poetry & Grammar	10	
Grammar	Eight parts of speech with their kinds, main	10	40
	tense and their kinds, transformation of		
	words (Abstract, Noun, Synonyms, Opposite		
	words etc., Active, Passive and Impersonal		
	Voice.)		
Main Course Book	Prose Lessons:	30	100
	1. Har Hall mein Zinda Rahu		
	2. Shanti Niketan		
	3. Lakhino Lal		
	4. Sindhi Bolia jo Bunyad		
	5. Ajanta jun Ghufaun		
	6. Taqdir ain Tadbir		
	7. Raja Ranjit Singh jun ba vartaun		
	8. Acharya Vinoba Bhave		
	9. Adab ya Sahitya Chha Ahe		
	10. Lila-Chanesar		
	Poetry Lessons:		
	1. Sur Sorath		
	2. Harijan ja Guna		
	3. Pavitrata		
	4. Shah Savari		
	5. Himalaya		
	6. Lila khe Hidayat		
	7. Porhiyatu		
	8. Haliyo Halu		
	9. Mushkil khe Maat Kari		
	10. Hiku Kutumb		
	Short Stories:	06	
	1. Siyani Sasu		
	2. Brahma ji Bhula		

Creative Writing	An essay of at least 500 words on	06	40
	contemporary issues. Choice will be there.		
	Letter writing or Report writing, Choice will	04	
	be there.		
	Dialogue writing or Advertisement writing.	04	
	Choice will be there.		
TOTAL		80	210

Prescribed Text Books

- 1. Sindhi Ratanmala (Part-II) Published by Sindhi Academy Delhi.
- 2. Choonda Sindhi Kahaniyoon (Part-II): ed. Gobind Math & Kala Rijessinghani: Published Kamal High School Khar, Mumbai.

Recommended Text Book:

- 1. Sindhi Bhasha (Vyakaran Evam Prayoga) by Dr. Murlidhar K. Jetly
- 2. Chornda Sindhi Istalah ain Pahaka by Mrs. Usha Saraswat